

London, Printed & Sold by L. LAVENU, 23 Duke Street S^t James's.

AN
Original
Smett.
for
Two Violins,
— Composed by —
M: JARNOVIK.

Ent^d at Stationers Hall.

J. Allen sculp.

Pr^s 2. 6

VIOLINO PRIMO

DUETTO *Allegro*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'tr' (trillo) and 'hr' (forcing). The music is divided into measures by vertical bar lines. The final staff ends with a double bar line and a repeat sign.

VIOLINO PRIMO

3

Violino Primo musical score, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'r' (ritardando) and '8. va' (octave). The music is written in a single system across the page.

VIOLINO PRIMO

Poco
Adagio

First section of the musical score, marked "Poco Adagio". It consists of seven staves of music in treble clef, key of D major (two sharps), and 3/4 time. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *h* (hairpins). The section concludes with a double bar line.

Minore

Majore

RONDO

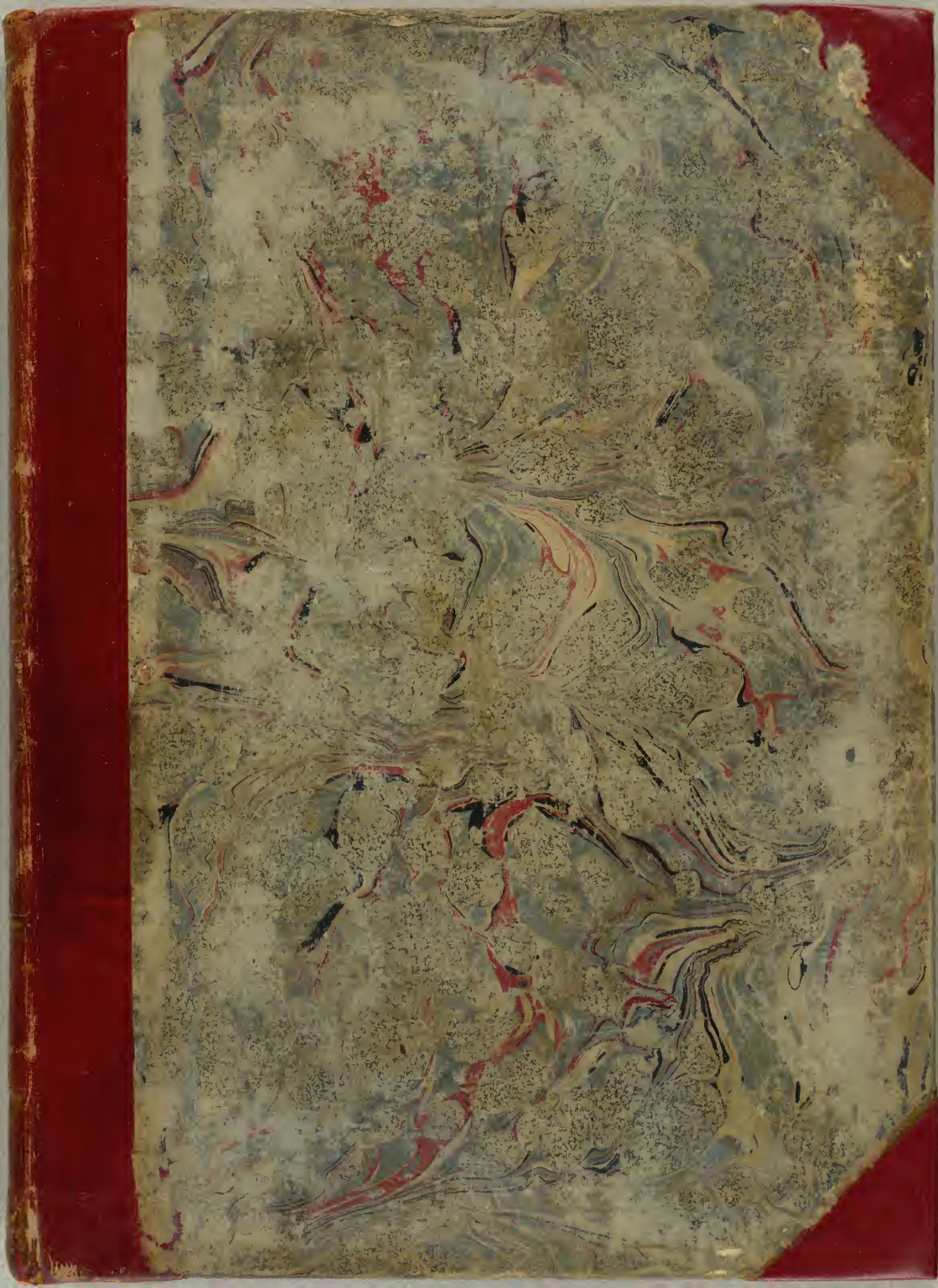
Second section of the musical score, marked "RONDO". It consists of eight staves of music in treble clef, key of D major (two sharps), and 3/4 time. The music is characterized by a more rhythmic and melodic style, featuring many eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line.

VIOLINO PRIMO

5

The musical score for Violino Primo, page 5, is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a single system across the page.





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AN
Original
Sonata
for
Two Violins,
— Composed by —
M: JARNOVIK.

Ent^d at Stationers Hall.

J. Allen sculp.

Pr^s 2. 6

VIOLINO SECONDO

DUETTO

Allegro

2

VIOLINO SECONDO

DUETTO

Allegro

13 staves of musical notation in G major (one sharp) and common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (p, f). There are also markings for 'hr' (harmonic) and 'tr' (trill). The music is arranged in a duet format, with two staves per system. The score ends with a double bar line and repeat signs.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 13 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are dynamic markings including 'p' (piano) and 'hr' (harmonics). The piece concludes with a double bar line.

VIOLINO SECONDO

Poco
Adagio

Minore

Majore

RONDO

p

f

p

VIOLINO SECONDO

5



